

# INTERNATIONAL PROPERTY

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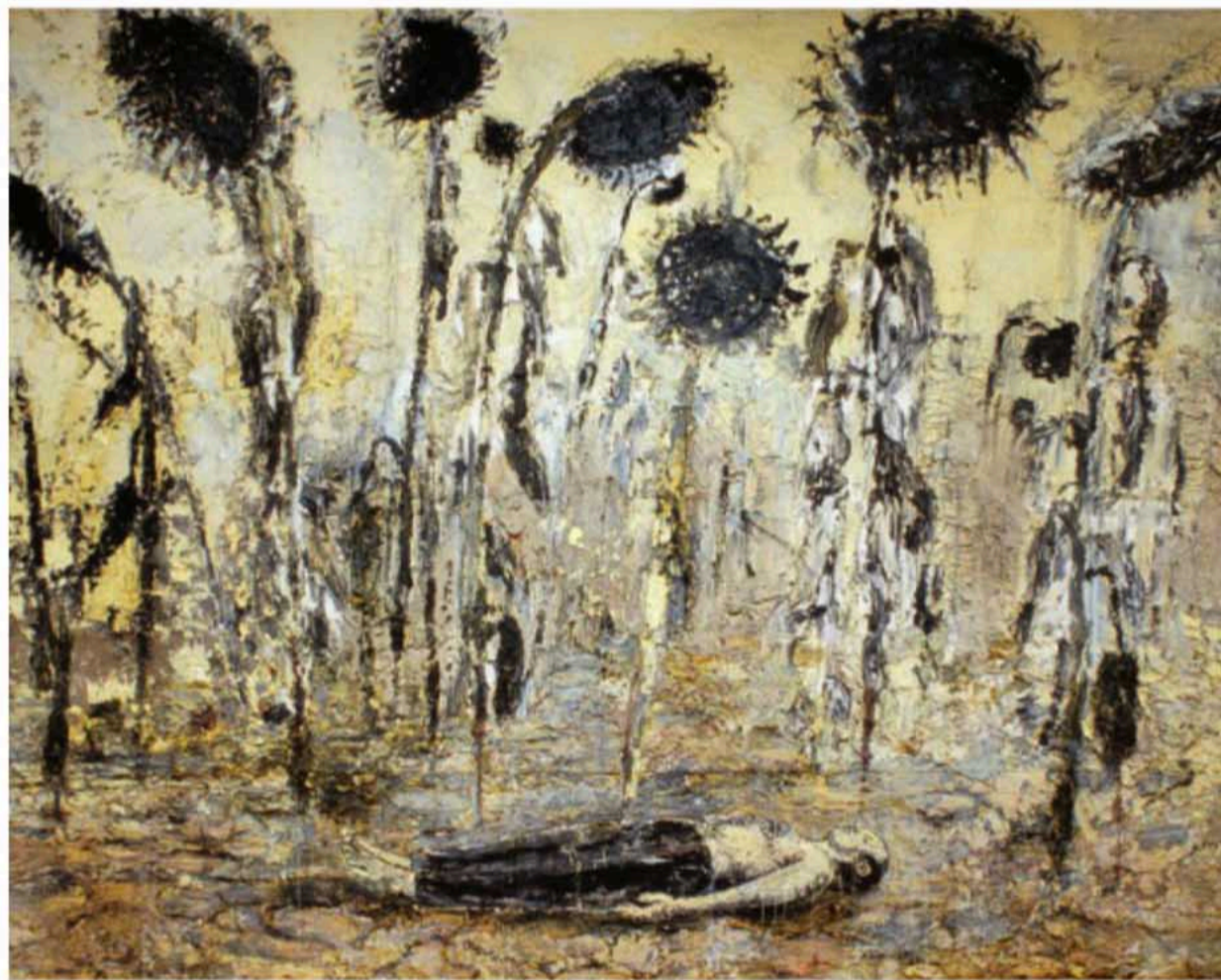
**Eden Island,  
The Seychelles**  
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## Old Master and British Paintings Evening Sale

One of the last great Turner masterpieces remaining in private hands will be the highlight of this sale. Painted in 1835 by Britain's most celebrated artist, 'Rome, from Mount Aventine' is among Turner's most subtle and atmospheric depictions of the Italian city, a subject that captivated him for over 20 years. The large-scale oil painting is further distinguished by its exceptional state of preservation, as well as a prestigious and unbroken provenance, having changed hands for the only time in 1878, when it was acquired by the 5th Earl of Rosebery, later Prime Minister of Great Britain.

**Estimated at £15m - £20m December 3rd at Sotheby's London**

► [www.sothebys.com](http://www.sothebys.com)



## Anselm Kiefer

Described as 'a colossus of contemporary art', Anselm Kiefer's extraordinary body of work includes painting, sculpture and quite simply monumental installations. Uncompromising in the subject matter he tackles, his work powerfully captures the human experience and draws on history, mythology, literature, philosophy and science.

This will be the most significant exhibition of the German artist's work ever held in the UK, spanning his entire 40-year career and unveiling new work created in direct response to the RA's spaces. Full of brave and provocative work, it will be a testament to the career of a man driven to confront himself and the audience with the big and complex issues of our world's past, present and future.

**September 27th - December 14th at The Royal Academy of Arts, London**

► [www.royalacademy.org.uk](http://www.royalacademy.org.uk)



## Mao Wen Biao Solo Exhibition

Born in Shanghai in 1950, Mao Wen Biao studied art in Beijing, continuing at the Royal College of Art and has made his home in Kent. While still at the Royal College, his technical virtuosity attracted a visionary property developer, John Hunter. Since the 1980s Hunter has masterminded the revival of Kensington and Chelsea streets, commissioning vast murals from Mao to disguise building works and attract public attention.

Mao is a painter of sport, monumental murals and lavish flower studies, and has won numerous awards and important commissions. The new Mao Wen Biao solo show will include abundant beds of flowers as well cyclists en masse. His cyclists strangely echo the strength of a cavalry charge or pounding horses in a close run classic race. Mao has attracted collectors in the racing world including thoroughbred racing owner Michael Tabor.

► [www.osg.uk.com](http://www.osg.uk.com)



**November 19th  
- December  
6th at The  
Osborne  
Studio Gallery,  
London**