

Black Friday

WHERE TO BAG ALL THE BARGAINS



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SO WHAT'S UP WITH KENDALL?

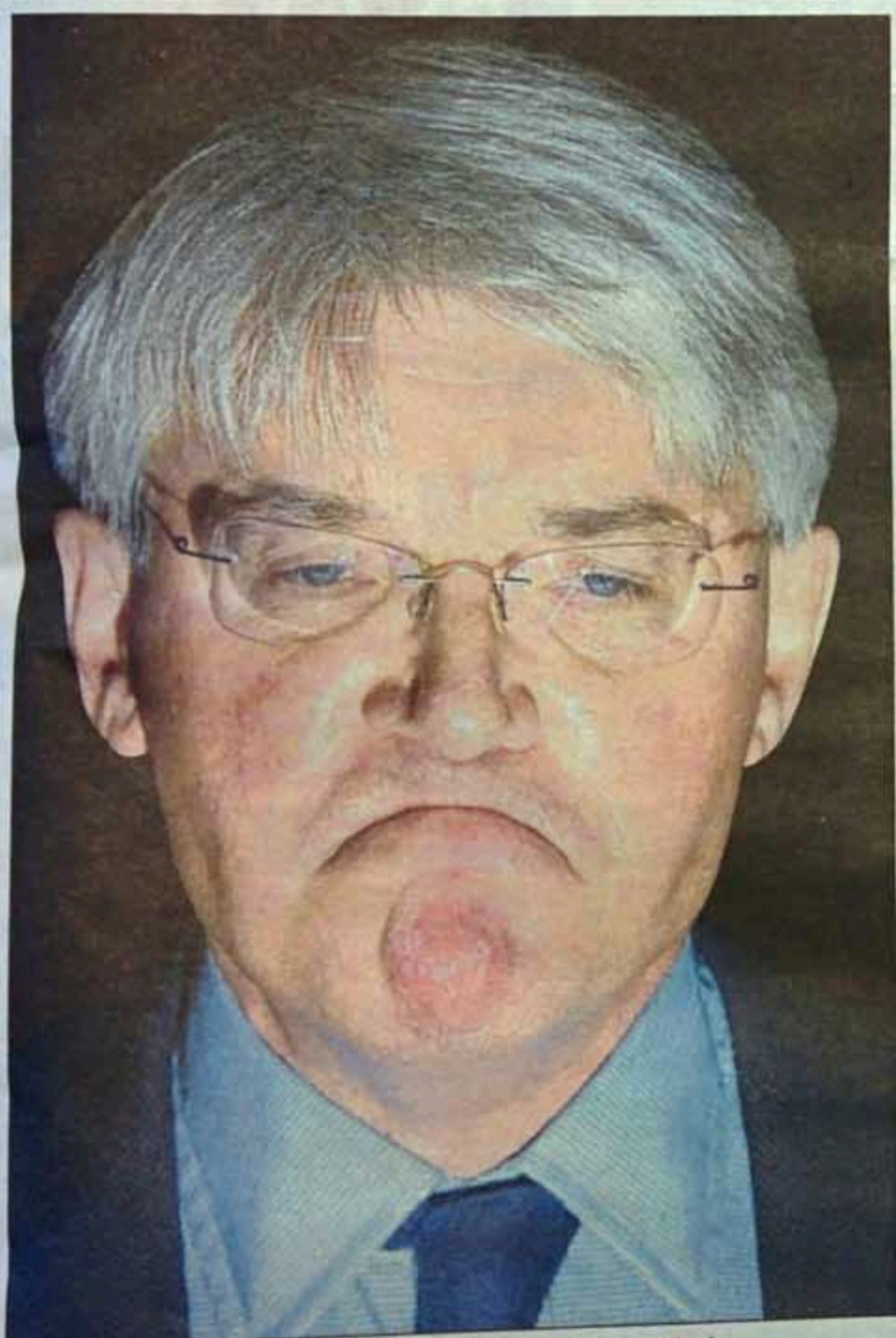
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£3m cost of calling PC a pleb

FORMER Government chief whip Andrew Mitchell faces a bill of up to £3million after a judge ruled he did call policemen 'f***** plebs'.

The MP had claimed PC Toby Rowland lied when he accused him of using the words while demanding to be let through the gates of Downing Street on his bicycle.

But Mr Justice Mitting said the officer (right) lacked the 'wit or imagination' to make up such a claim.

It means Mr Mitchell -



whose house is worth about £3million - will have to pay court costs and is likely to be hit with hefty damages.

Tory colleague Michael Fabricant said he could have avoided the crippling blow if he had simply apologised to PC Rowland after the clash in September 2012. 'If only

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PLUS

TRIBUTES TO TRAGIC AUSSIE CRICKETER



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HARRY STYLES: WE ARE JUST LADS REALLY



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ENDERS STAR ON RACISM CHARGE



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Oh dear: Mr Mitchell faces the media after losing libel case PICTURE: AFP

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MOVES home comforts

Something old, something new

Simone Suss is an interior designer and director of Studio Suss (studiosuss.com). She designed her new-build home from scratch using traditional Georgian principles fused with contemporary style.



'You can mix styles up within a house. I like to theme rooms by function and how I want to feel in that space. For example, the idea of a formal lounge is quite traditional. In ours I put a rococo-style fireplace and traditional corning together with Chesterfield and club chairs.

'The chevron oak flooring is also traditional. However, the Yves Klein coffee table is bright pink and far more contemporary. You can't go wrong with design classics and by that I mean classics from any era:

INTERIOR STYLE IN 2015 WILL BE ECLECTIC. THREE EXPERTS EXPLAIN HOW TO DO FUSION WITHOUT GETTING ALL MIXED UP, SAYS OLIVER STALLWOOD

rococo fireplace, Saarinen tulip table, Anglepoise lamp.

'My advice would be to think about the purpose of the room. Who will use it and for what? It's about being comfortable and fit for purpose. Then create a colour palette for the room.

'The biggest no-no is mixing warm colours with cool colours. Go either warm or cool and try to stick to that palette. You can mix traditional and contemporary in any scenario. It's about doing it with confidence and making sure you are happy with it. If you design around a piece that you love in your own home, you'll be happy.'

Emma Gurner is an interior designer and style director at Folds (foldsinside.com)



'The fusion of different design styles is all about being a little bit more innovative within the home. It is time to get creative. A few different combinations include old and new, geometric and organic, and restrained with vibrant colour. To combine old and new, try beginning with contemporary

furniture and clean lines and add the old with quirky vintage or junk shop finds to inject personality into the room.

'Geometric patterns can be used in a scheme on walls, fabrics or accessories. You can successfully combine these hard lines with organically inspired elements, using materials such as wood, leather or exposed brickwork.

'A room with a restrained colour palette can be brought to life with pops of vibrant, contrasting accent colour. Add the surprise factor to your scheme by painting unexpected areas shocking pink or flaming orange, such as on the edges of doors or a ceiling rose.

'The key to achieving a successful fusion of styles is to be bold and to create a space that is original and has personality.'

Interior designer Louis Henri Bührmann is managing director of Louis Henri Ltd (louishenri.com) and a huge fan of fusions. When he designed a media room in Paris, he combined the



She's eclectic: Simone Suss suggests designing around an item you love

look of an 18th-century library with a wall of faux books and new squashy sofas.

'I have always found an interior to be richer and fuller of character when it is made up of a collection of stuff which tells a story about you. Everyone has the inherited family piece or a flea market find that all needs pulling together, which is where colour and texture come in.

'In my house I have a lot of woven baskets that we used to have in our family home back in South Africa. To make it work in my London home I tried to find fabrics to go

with some of the patterns within the woven design. I wanted to create a repetition of the shapes found in the baskets, which can give a formal feel to something as simple as a zigzag pattern on a woven basket.

'My key tip would be to work as if you are watching the TV show CSI. Look for the thing that would link all the elements together and then work on getting rhythm and repetition.

'What you don't want to do is have everything like ducks in a row on the same level, so group things together and ensure you get everything at different heights.'



It's slick: A Louis Henri lounge

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