

HEDGE

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DIXON BOARDMAN

Why the hedge guru is still smiling



HEDGE HEARTLAND

What's new in London's luxury quarter

▲ HEAVY METAL

The London Metal Exchange is one of the last vestiges of a bygone era. It has its own unique sign language, stringently upheld set of rules, and an atmosphere unlike anything found outside of a boxing arena.

As part of *London/Pittsburgh*, a new exhibition at Cork Street's Alan Cristea Gallery, photographer Mark Neville has attempted to catch a glimpse of this. Somewhere between artist and documentarian, he was nominated for the Pulitzer Prize for *Here is London*, in which he documented the stark contrasts in the capital's society and subcultures.

20 November 2014-24 January 2015;
Alan Cristea Gallery, 31 Cork St, W1;
020 7439 1866; alancristea.com

► BOWLED OVER

Roger Law was the man behind the iconic puppets of hit 1980s satirical show *Spitting Image*. Thirty years on from the first show, he's replaced plastic for porcelain. Having spent time in Jingdezhen, he's learnt ancient Chinese techniques, which he follows with his own signature hint of wit and subversion.

A new exhibition of Roger Law's work is on at Sladmore Contemporary, 32 Bruton Pl, W1J 6NW until 15 November; sladmorecontemporary.com

► ALL IN GOOD TIME

Who would have thought that Blancpain boutiques would be like buses? You wait for ages then two come along at once. The world's oldest watch brand has chosen to open its two newest outposts in London – the first at 11 New Bond St, and the second in Harrods. Both offer visitors the perfect opportunity to experience the world of Blancpain and its iconic timepieces.

For more information, see blancpain.com

