

COUNTRY & TOWN HOUSE

THE BEST OF
BOTH WORLDS

SEPTEMBER 2019 £3.90

**AN ICON
IS BORN**
Land Rover's
birthplace

**COUNTRY
SPORTS
SPECIAL**

**A STELLA
LINE-UP**

Alexa Chung and
Stella McCartney
return to their
rural roots

Downton's Diva

JOANNE FROGGATT AND HER COMPLEX CHARACTERS

R A N G E

PLUS

Highgrove celebrates 25 years

SHOW

QUEEN CRADOCK

A highlight of the Mayor's first ever London Borough of Culture in Waltham Forest, LGBTQI+ cabaret group Duckie bring a night of unadulterated joy to Walthamstow's Assembly Hall. Bag tickets for *Duckie Loves Fanny* and watch 25 identical Fanny Cradock dragsters of all genders take centre stage in a spectacular production that celebrates one of Waltham Forest Council's most distinctive cultural icons. 6 September. wfculture19.co.uk



Fanny Cradock returns to Walthamstow

EVENTS

TOWN LIFE

Grayson Perry sparks existential crises in the capital



Yves Gastou at PAD

DESIGN

PIMP YOUR PAD

Contemporary design, decorative arts, modern art, antiquities, tribal art and jewellery; PAD takes its fresh perspective on design to four European cities every year. Hitting London at the end of the month, expect seamlessly eclectic interiors. 30 September to 6 October. pad-fairs.com

PHOTOGRAPHY

NEW HORIZONS

Fourth generation farmer turned photographer, David White's intensely observant eye is cast from his beloved homeland, the Marlborough Downs, further afield to Nepal, Japan and the Arctic in his solo show at Osborne Studio Gallery. From 18 September. osg.uk.com



Zebra in Zambia by David White

DON'T MISS

EXHIBITION

What Does Money Buy?

His first exhibition at Victoria Miro Mayfair, Grayson Perry presents a cornucopia of new work including pots, sculpture, large-scale prints, a tapestry and a carpet. Touching a nerve for many of us, *Grayson Perry: Super Rich Interior Decoration* questions modern consumer culture and considers if we can purchase an identity, or if it can or should only be built through authentic experience. From 25 September. victoria-miro.com

ART

Windows To The Soul

An exhibition curated by Soweto Kinch, a young musician making waves on the British jazz and hip-hop scenes, is guaranteed to be different. *Another Me* at Southbank Centre will challenge your perception of prisoners. Music is at the forefront, and the enigmas of the human psyche are hidden beneath the surface of this unique collection of song, poetry, paintings, drawings and sculpture. From 19 September. koestlerarts.org.uk