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A large, two-story villa with a swimming pool at night. The villa has a prominent tower on the left and a covered terrace with columns. The pool is illuminated with blue lights, and the surrounding area is lit up with warm lights. There are lounge chairs and potted plants around the pool.

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Ink and Gold Art of the Kano

This represents the first major exhibition outside Japan to be dedicated to the Kano painters, the most enduring and influential school of Japanese painting. Established in the 15th century against the backdrop of one of the greatest periods in Japanese history, the Kano created and upheld standards of artistic excellence in Japan for nearly 400 years.

Ink and Gold will focus on the artistic dynasty's leading figures and will be drawn largely from Japanese imperial, national, and private collections, including those of such celebrated cultural landmarks as Niijō-jō and Nagoya castles. The exhibition will feature rare and magnificent works – many distinguished by their stunning use of gold leaf – that are considered treasures in Japan for their high cultural importance and rarity.

Until May 10th, 2015 at the Philadelphia Museum of Art, Philadelphia, USA

► www.philamuseum.org

Garry Pereira Landscape Painter of the British Isles with a Quietly Poetic Vision

Garry Pereira has made his home in Norfolk, where he loves the vast skies, wide expanses of coastline, and above all, the waves. He is addicted to capturing the transience of changing waves, each one an 'individual portrait'.

For this exhibition he has been inspired by his own 'patch', as well as travelling around the countryside of Suffolk, Cambridgeshire, Yorkshire, Scotland, Wales and Ireland, choosing to paint 12 x 12cm panels on board, to fit materials into one pocket, and a panel in the other. He looks for landscapes that are 'everyday, not necessarily dramatic', although 'in Wales the two are bound together'. In Scotland he loves the 'contours, the stubbed grass, the dark granite surfaces'.

The 200 miniature panels are intentionally unframed with crisply painted white edges, while the eight larger works are worked up from selected images of the miniatures. Pereira makes the stretchers and canvases himself, he often grinds his own paints, and has studied the craft of paint making in Rome.

From May 19th - June 5th, 2015 at the Osborne Studio Gallery, London, UK

► www.osg.uk.com

