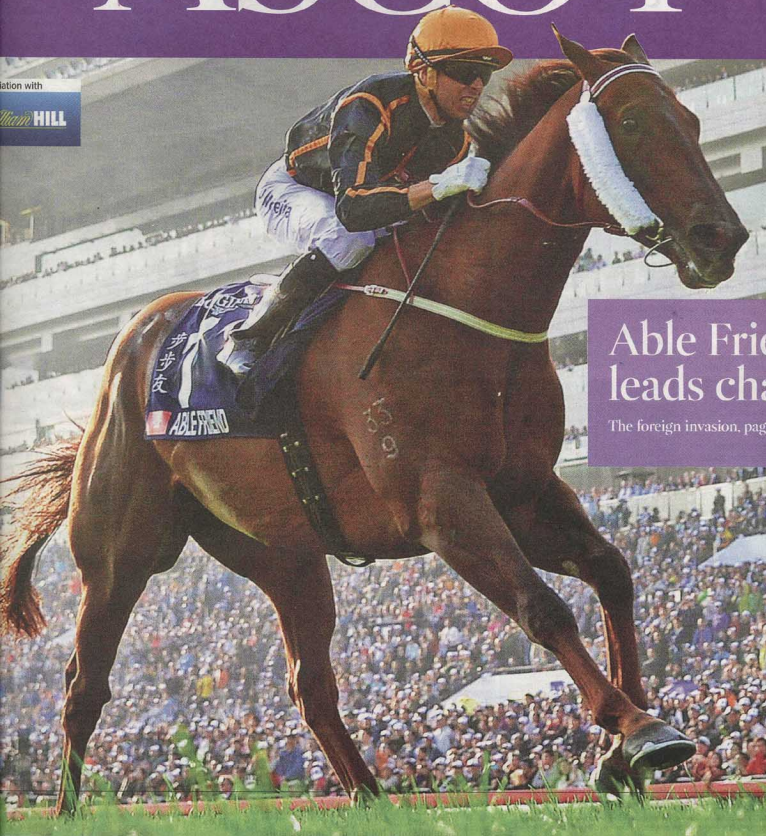




ROYAL ASCOT

ation with

HILL



Able Friend leads charge

The foreign invasion, page 10



and utilises more than 20 trainers

It took a toll on him but he tried it with amazing grace and keen to ride in more charity as going forward.

EQUINE GENETICS

There are so many variables, so many unknowns. The wonderful thing about the thoroughbred is that nobody has found the secret to win. If they ever do, the game will be over, the magic gone. *Watching A Royal Ascot winner, a video featuring David Redvers and the winners on the hills, can be viewed on YouTube*

THE STABLE JOCKEYS

Andrea [Atzeni] and Oisín [Murphy] are unflappable and wonderful jockeys of pace. And every now and then you get proper flashes of brilliance from them.

on-toast outlet on the grandstand lawn that it sold the equivalent of the height of the London Eye. There were 51,000 bottles of conversation and a more frenzied sound to the popping corks. All part of the soundtrack to a day on the Queen's racecourse.



Royal Ascot features prominently in de Watrigant's latest exhibition in London

Equine artist has royal seal of approval

Alan Lee

The Queen is known to enjoy the equine art of Hubert de Watrigant. So, too, the Qatari al-Thani family now so influential in British racing, and the Wildenstein and Niarchos

families whose colours have been carried successfully, around the world, for so many years.

The work of de Watrigant, whose family have bred and trained horses in south-west France for generations, is especially relevant this week. His most recent work includes several paintings of the royal meeting and, last night, it was shown to an invited audience at the opening of a new exhibition.

Staged at the Osborne Studio Gallery in London's Motcomb Street, the exhibition is now public and runs through Royal Ascot, concluding on July 10.