

# INTERNATIONAL PROPERTY

## *& Travel*

COMPLIMENTS OF THE AIRLINE  
THE FINEST HOMES, TRAVEL AND LIFESTYLE  
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**Bantry Bay, Cape Town,  
South Africa**  
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## Jonathan Wylder Sculptor in Bronze

Having begun to sculpt in his 30s following his first one man show of paintings in 1973, Jonathan Wylder has always been inspired by the sinuous perfection of slender young dancers. However, he has also achieved great success with powerful works for public spaces (Belgravia has two works, Sir Robert

Grosvenor, first Marquess of Westminster, and the architect of Belgrave Square George Basevi).

His virtuosity has attracted collectors such as business moguls Sir William McAlpine, Sir Martin Laing, the Barclay brothers, Lord Harris and Sir David Alliance, as well as important commissions including a statue of Mother Teresa for Calcutta, Millennium Man statue for Tyringham Hall and a luscious mermaid for the Royal Yacht Squadron in Cowes.

The Duke of Westminster, the grandest of patrons, commissioned a statue of his ancestor, Sir Robert Grosvenor, first Marquess of Westminster, and Jonathan's neo-classical bust of architect George Basevi, stands on its plinth in Belgrave Square. His own favourite is a life size portrait of Yasmin Le Bon, an enduring beauty, and he believes this partnership of artist and muse is his best work to date. Jonathan sculpts in clay, which is later cast in bronze by the lost wax method, in use since antiquity.

**September 24th - October 11th at The Osborne Studio Gallery, London**

► [www.osg.uk.com](http://www.osg.uk.com)



## Malevich

The first major retrospective of Kazimir Malevich in nearly 25 years is being staged at Tate Modern. Unprecedented in scope, this groundbreaking exhibition sheds new light on the artist's career, from his participation in the quest for a new society to his confrontation with the Stalinist regime.

Rooted in a unique collaboration with the Khardzhiev Collection (Amsterdam) and the Costakis Collection (SMCA-Thessaloniki), Malevich features over 150 major works, from iconic Suprematist paintings to architectural models and lesser known late works. Loans come

from major public and private collections around the world, including the Stedelijk Museum, the State Russian Museum, the State Tretyakov Gallery, MoMA, the Centre Pompidou, and the artist's heirs.

**July 16th - October 26th at Tate Modern, London**

► [www.luxdeco.com](http://www.luxdeco.com) [www.tate.org.uk](http://www.tate.org.uk)

