

ESTABLISHED 1947

# DIPLOMAT

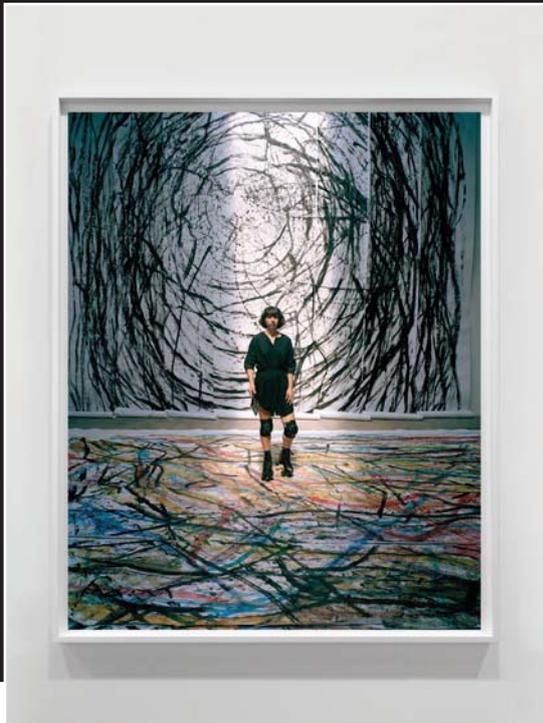
APRIL 2019 £10



**UNDER THE SPOTLIGHT:**  
BRITAIN'S IMAGE CRISIS

# ARTS

Priscila Fernandes, *Portrait with roller skates*, 2019  
 © Courtesy of the artist, CINNNAMON, Rotterdam,  
 Division of Labour, Manchester



## ART BRUSSELS 2019

Friday 26 April - Sunday 28 April 2019

*Tour & Taxis, Avenue du Port 86c, 1000 Brussels, Belgium*

Since its inception in 1968, Art Brussels has evolved into one of the top European contemporary art fairs and is a must-see in the international art calendar. During the fair, the European capital becomes a focal point for collectors, gallerists and art lovers from all over the world. This year, Art Brussels has a stellar line-up of participants for its 37th edition, bringing together 148 galleries from 32 countries. Anne Vierstraete, the fair's Managing Director says: "Art Brussels continues to be pivotal to the development of the city's dynamic art scene. As always, the fair will display expertly curated and high-quality booths with works from some of the most exciting artists and gallerists internationally." For information visit [www.artbrussels.com/en](http://www.artbrussels.com/en)



Takis, *Signal éolien*, 2006  
 © Courtesy of the Artist and Baronian Xippas

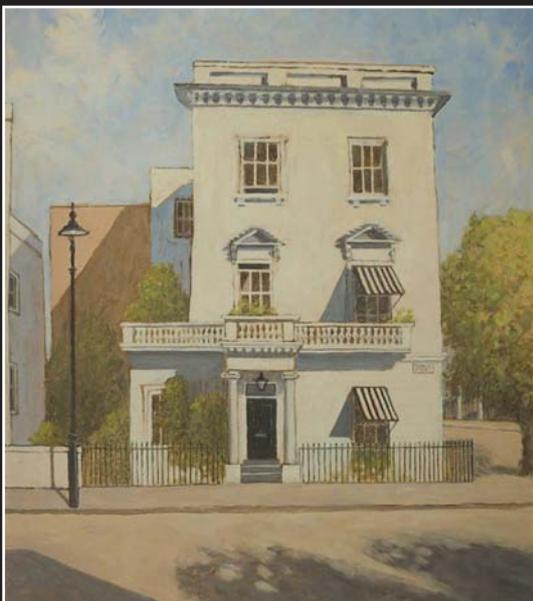


Ivan Navarro, *Galerie Templon*, Art Brussels 2019 © David Plas

## ACTOR AS PAINTER: JOHN STANDING

11 to 25 April 2019

*The Osborne Studio Gallery Belgravia,  
 2 Motcomb Street, London SW1X 8JU*



A distinguished actor and baronet who was brought up at family home Bletchley Park, John Standing has a solo exhibition at The Osborne Studio Gallery in Belgravia. A painter all his life, Standing's paintings depict his travels around the world, including places where he made films. For information visit [www.osg.uk.com](http://www.osg.uk.com)

**CARMIGNAC  
PHOTOJOURNALISM AWARD  
ARCTIC: NEW FRONTIER  
– A DOUBLE POLAR  
EXPEDITION, YURI KOZYREV  
& KADIR VAN LOHUIZEN**

Until 5 May 2019

*Saatchi Gallery, Duke of York's HQ,  
King's Road, London SW3 4RY*

Laureates of the ninth edition of the Carmignac Photojournalism Award, Kadir van Lohuizen and Yuri Kozyrev have an exhibition of over 50 photographs and six videos on display at the Saatchi Gallery.

Kozyrev and van Lohuizen were awarded the Carmignac Photojournalism Award dedicated to the Arctic, and under the patronage of Ségolène Royal, French Ambassador for the Arctic and Antarctic Poles. The endowment allowed them to carry out their polar expedition Arctic: New Frontier. For the first time, two photojournalists simultaneously covered the entire Arctic territory to bear witness to the irreversible effects of climate change. Through their photos, from Siberia, Svalbard and Greenland to Canada and Alaska, we discover the Arctic of today, with its landscapes and wildlife that are drawing a growing number of tourists, as well as its populations who are exposed to extreme climates and engaged in the exploitation of mining resources such as nickel and, increasingly, gas, oil and coal. For information visit [www.saatchigallery.com](http://www.saatchigallery.com)



Murmansk, Kola Peninsula, Russia, September 2018. Selected in the TIME Top 100 Photos of 2018 © Yuri Kozyrev / NOOR for Fondation Carmignac  
Almost 300 cadets attend this school, named after the admiral Pavel Nakhimov (1802-55), who was shot by a sniper at the Siege of Sevastopol. Over the last five years, eight other Nakhimov schools have been established countrywide under the authority of President Putin.



Point Hope, Alaska, USA, May 2018. © Kadir van Lohuizen / NOOR for Fondation Carmignac  
Gordon Omnik stands on watch to spot bowhead whales. The local Inuit community is allowed to catch 10 of them each year. Normally, the hunting starts when the sea ice breaks in the spring; the whales migrating up north use the channels to come up to breathe. If the ice melts, the whales can swim around with more ease, which makes them much harder to hunt.

**THE SPRING DECORATIVE ANTIQUES & TEXTILES FAIR**

9-14 April 2019

*Battersea Evolution, Battersea Park, London*

The Decorative Antiques & Textiles Fair celebrates style from all corners of the globe, with exceptional and unusual decoration of all periods dating from the 1700's to the 1970's. Participating dealers – specialists in decorative, formal, country and industrial antiques, works of art and twentieth century design – come from across the UK and as far afield as Belgium, Spain and Italy with their carefully chosen collections. With more than 150 exhibitors taking part, international decorators flock to the fair to source exciting and unusual furniture and accessories for their latest projects; private buyers of all ages love to browse for works of art, textiles, personal accessories such as jewellery or vintage watches, and individual decoration for their home. With prices starting from as little as £15, there's a treat for every budget. For information visit [www.decorativefair.com](http://www.decorativefair.com)

