

SUMMER 2015

£4.50 \$10

# BRIDGE FOR DESIGN

A photograph of a modern interior space. The focal point is a vibrant purple wall. On the wall, a large, white, geometric paper sculpture resembling a star or a stylized umbrella is mounted. In front of the wall, a round, dark-colored table with a wooden chair is set. The table is adorned with several potted plants, including a large green plant in a white pot and a smaller one in a terracotta pot. The floor is made of light-colored, hexagonal tiles. To the left, a large potted plant with green leaves and white flowers is visible. To the right, a large, textured, brown object, possibly a piece of art or a large vase, stands on a black base. The overall aesthetic is contemporary and artistic.

THE INTERNATIONAL RESOURCE FOR INTERIOR DESIGNERS



**BOLD**, bright colours and beautiful botanical prints mark out **Delcor's** new SS15 Concept Collection. The Metro chair is sleek and modern with a hint of 1950's retro, while the fabric used gives it a true jungle feel.

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**THE STYLISH** Thomas Credenza, with its bright polished handles, straps and corner decoration which contrast nicely with black glass doors, sides and top is from **John-Richard**. The illuminated sculpture lamps finish this great setting which could be used in a variety of areas in the home.

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**SOUTH AFRICAN** born designer **Louis Bührmann** was called in when the directors of **PGS (Principal Global Solutions)** wanted to create spacious boardroom that had luxury, comfort and style with a hint of a residential atmosphere.

Their offices in a grand town house seconds away from Mount Street and Park Lane in London has classically proportioned interiors with Grade I marble and plaster work.

Their brief was for **Louis** to create a spacious boardroom for members and guests with a specially designed boardroom table seating at least 12 people, equipped with the most up-to-date conference technology and an additional seating area leading effortlessly on to the heated terrace.



A bronze horse sculpture served as a clever device to separate the more relaxed seating area from the boardroom table, in this way creating two spaces that combine professional efficiency and the informality of a private residence.

Photographs and paintings selected by art curator, **Sascha Bailey**, included work by **Damien Hirst**.

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