



GROSVENOR

Belgravia

A newspaper for the residents and business occupiers of Belgravia

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This issue of *Belgravia* magazine is all about fashion. Join our guest editor Amanda Wakeley, one of the UK's leading fashion designers, to discover the style and creativity that is bursting out of Belgravia right now

Dear readers,

It is wonderful that *Belgravia* magazine has dedicated a whole issue to fashion. The area is home to so many wonderful designers – and not just of clothing, but of jewellery, shoes, accessories and beautiful lingerie, too.

We are fortunate to have Christian Louboutin and the fabulous Eres on Motcomb Street, Hervé Léger on Lowndes Street, plus Jenny Packham and Donna Ida on Elizabeth Street. There is even Mungo & Maud for those lucky canines that brave the morning walk wrapped in ribbed cashmere pullovers and waxed jackets. Not to mention Papouelli for some lovely treats for the kids. When I need to grab a bite, I'll leave my studio on Eccleston Place for the delicious Olivo on Eccleston Street, or I'll head to Poilâne on Elizabeth Street for some scrumptious baked goods and to Tomtom for the morning coffee run.

Having just come out of another London Fashion Week, I am delighted to have been asked to be involved in this issue. For the past 25 years I have been working in the fashion industry, creating ready-to-wear, bespoke and bridal pieces. Fashion is not just about the clothes we wear; it extends to an expression of creativity, mood and individual style.

In this special issue, we have interviews with designer Louise Kennedy, jeweller Vicki Sarge and milliner Philip Treacy, plus we discover how you can make the gorgeous floral cakes created by fashionistas' favourite Peggy Porschen.

Enjoy,

Amanda Wakeley

Remembering Waterloo

The Duke of Wellington's handwritten orders, his battle sword and a pair of original Wellington boots are some of the objects going on display to mark the 200th anniversary of the Battle of Waterloo.

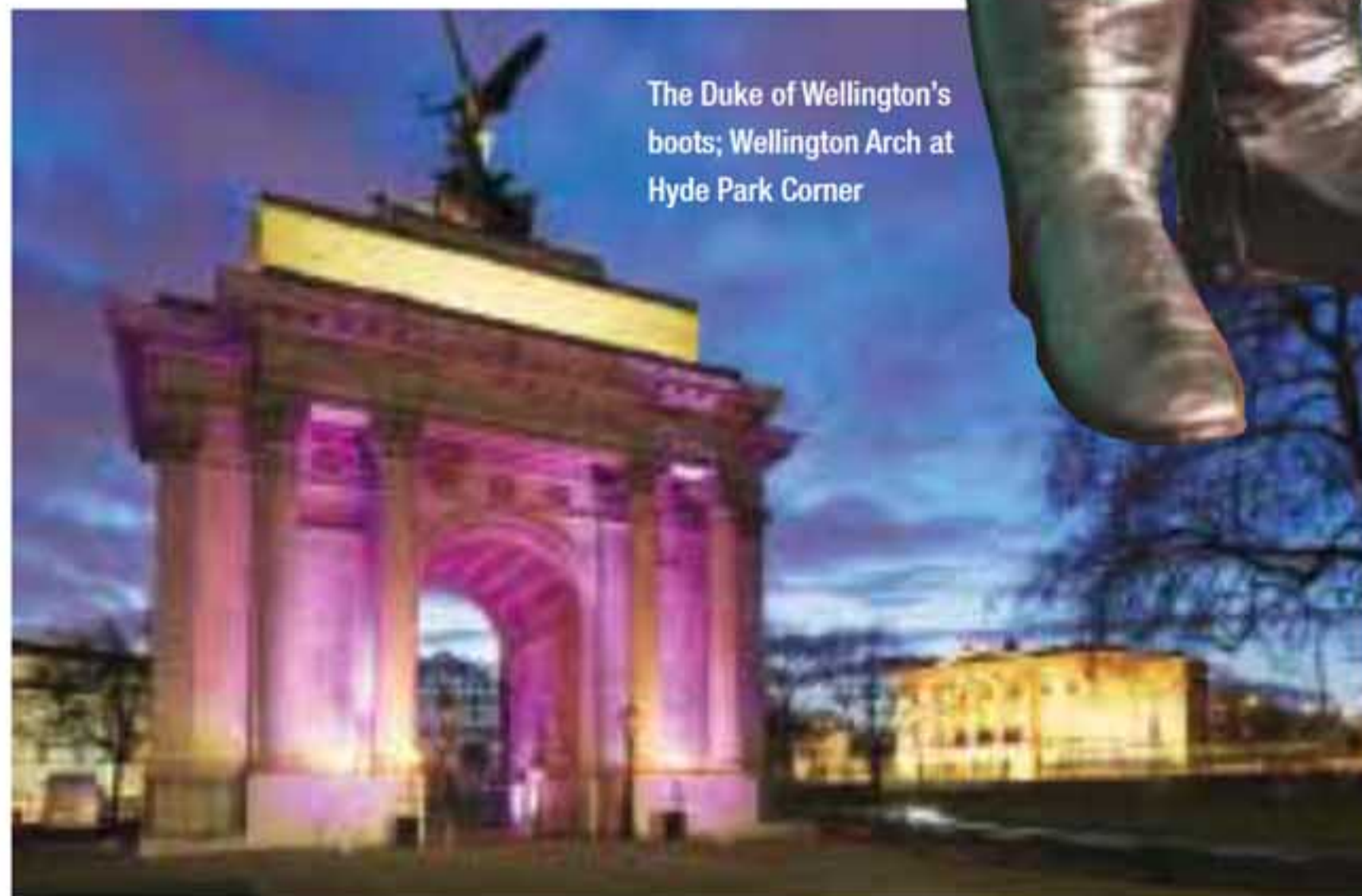
On June 18, 1815, the 1st Duke of Wellington led an allied army which, assisted by the Prussian forces of Marshal Blücher, finally defeated Napoleon Bonaparte. The victory ended more than 20 years of conflict in Europe and the wider world.

Now, two exhibitions at Wellington Arch and Apsley House on Hyde Park Corner will explore the life of the Iron Duke, and one of the most important battles in English and European history.

At Wellington Arch – the monument built between 1825-27 in honour of the Duke and his famous victory – the exhibition will tell the story of the Battle of Waterloo and explore its significance and legacy.

Meanwhile at Apsley House, which is still home to the Dukes of Wellington today, visitors will gain an insight into the man behind the battle, what drove him and how Waterloo transformed him both in public and in private.

The Battle of Waterloo opens on April 18 and runs until October, and will include a series of lectures, late-night and weekend events. Some displays will be permanent exhibitions. Info: 0370 333 1181, www.english-heritage.org.uk/daysout/properties/apsley-house



The Duke of Wellington's boots; Wellington Arch at Hyde Park Corner



Events



Forget Crufts. In this area, the **Belgravia Dog Show** is the only canine competition that counts – and with plenty of treats for our four-legged friends available alongside the show, it promises to be an unmissable afternoon.

The event, which takes place on June 20 from 2-6pm in **Belgrave Square**, will feature dog pedicures and a doggy disco from Pet Pavilion. Canines can enter seven show categories, from "Dog with the Waggiest Tail" to "Golden Oldie". Tickets for the show, which is organised by the Belgrave Square Garden Committee in association with Chestertons, cost £15 per head. All profits go to the Dogs Trust.

Info: events@bsgc.london, 07724 096379.

The New Waterloo Dispatch is an original Dispatch for 2015 that is being presented to public figures at a series of ceremonies, which will retrace the historic journey of the news of Waterloo from the battlefield to London and Berlin.

Events begin on June 18 and will take place at various locations across London, including Hyde Park Corner and Grosvenor Square. For full details, visit www.nam.ac.uk/waterloo200/about/the-new-waterloo-dispatch-2015/

Fleeting moments of city life are captured in a new solo exhibition of works by the award-winning figurative painter **Norman Long**.

The paintings depict brief encounters and cityscapes, with each one

hinting at a delicate

little drama brewing

beneath the surface.

Norman Long is at

Osborne Studio

Gallery, 2 Motcomb

Street, from April 21

to May 8.

Info: 020 7235 9667,

www.osg.uk.com



Norman Long, *Afterglow*



Concerts in the Square

The spring 2015 season of Eaton Square Concerts concludes this April, with two magical performances at St Peter's Church.

On April 9, pianist Noriko Ogawa will perform music by Ravel and Rachmaninov. Ogawa was praised by one critic for her "ravishingly poetic playing". She teaches at London's Guildhall School of Music and Drama and the Tokyo College of Music.

This special concert will launch her new role as cultural ambassador for the National Autistic Society in support of her project Jamie's Concerts, which puts on musical performances for autistic children and their carers.

On April 16, the highly acclaimed Jubilee Quartet (pictured above) – winners of the 2014/15 St Peter's Prize – make a much-anticipated return to Eaton Square, following their superb concert last season.

Described as playing with "exquisite beauty", at this concert the string quartet will perform favourite music by Mozart, Haydn and Schumann on the violin, viola and cello.

All concerts begin at 7.30pm at St Peter's Church, Eaton Square. Tickets £18, £12 concessions. Info: 020 7288 6511, www.eatonsquareconcerts.org.uk