



Behwongphoto, 110x190, oil on canvas.

CAPRICCI CACHET

In painting, a capriccio is an architectural fantasy work placing together buildings, archaeological ruins and other architectural elements in fictional and often fantastical combinations. Carl Laubin transforms landscape painting to its highest form.

By: E.J. Webber

Extraordinarily skilled hyperrealist artist and former architect Carl Laubin, has been exhibiting Capricci and other works at Plus One Gallery in London for 15 years where his outstanding recent works will be on display at a solo exhibition that will take place from November 23rd to December 16th. A sense of true history and the artist's particular interest in the evolution of cities and in their architectural details, allows us a glimpse into a world that was and can be again.

Carl Laubin, trained as an architect at Cornell University, began his journey of painted Capricci works as a tribute to his heroes the likes of Palladio, Hawksmoor (Vanbrugh's co-architect), and Christopher Wren. Early Italian frescoes and ceiling art depicting the origins of Capricci work can still be seen in Italy, England, Germany and other places in Europe and still leaves one in awe gazing on them. Viewing Laubin's

artistry today continues to evoke the same thrill.

Laubin's skillful and talented hands paint texture, light and air, landscapes, still life, as well as urban scenes and buildings of early 19th and 20th Centuries. He remains continually to be inspired by modernists such as Le Corbusier and the famed neo-classicalist Leo Von Klenze.

Living and working in London allows him to expand the experience first explored while working there for architect Jeremy Dixon. Laubin illustrated the firm's redevelopment of the Royal Opera House. After the great success of these paintings in 1986, he was able to devoted full time to the meticulous paintings that are his trademark. ➤

*For further information please contact:
www.plusonegallery.com*