

T H E A R A B I A N
R A C E H O R S E



Aghsaan wins ARO Cup
Chelmsford & Hereford

JAMES GILLICK

Sladmore Contemporary Gallery, Mayfair, London, 7-28 June



James Gillick is a painter of remarkable virtuosity, with a devotion to craftsmanship. Since he was young he has been aiming to achieve 'permanence and luminosity.' To quote his admirer, Director of the National Gallery, London, Gabriele Finaldi, such infinite care belongs to a 'venerable tradition.'

James is 'obsessed with the making of his pieces', writes Gerry Farrell of Sladmore, 'handcrafting all the materials in his studio, from oil paints, waxes and glues, to the varnishes, canvases and stretchers. He deliberately uses a limited palette, having prepared the oils from the purest pigments.'

James Gillick's own words express his passionate commitment to The Horse: 'Their movement is hypnotising because it is so beautiful, their lack of guile, their willingness, their courageousness at times.'

This exhibition of his new horse paintings at Sladmore Contemporary (with Jonathan Cooper Gallery, Chelsea) will express the 'aristocratic aloofness of the thoroughbred, the power of the polo pony, the sheer effervescence of the Arabian.'

www.sladmorecontemporary.com