



ROYALS AT WESTMINSTER ABBEY SERVICE TO HONOUR ATTACK VICTIMS

OUT OF TERROR, A CITY UNITED IN HOPE

Justin Davenport and Nicholas Cecil

THE family of a retired window cleaner killed in the Westminster terror atrocity today spoke of their hurt and anger as a special service honoured the victims and their families.

Relatives of Les Rhodes, 75, told of a

"quiet and kind" man on the day that 1,800 people – including the Duke and Duchess of Cambridge and Prince Harry – attended a "Service of Hope" at Westminster Abbey. Rhodes, from Clapham, was one of dozens of pedestrians

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Poignant:
a passer-by
looks at flowers
for the victims
in Parliament
Square today



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FOOTBALL
Courtois:
No slip-ups
in Blues' City
showdown

MASTERS
SPECIAL
Rory leads
the race to
halt in-form
Dustin



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Health insurance that gives you a weekly cinema ticket
just for being active.

Vitality
HEALTH INSURANCE

Here's an idea for a movie.
101 Dachshunds.



New migration museum 'aims to equal Ellis Island'

Rosamund Urwin

THE UK's first museum dedicated to migration will open in London later this month in a bid to create the "UK's equivalent of Ellis Island".

Housed in The Workshop in Lambeth, a new arts space once used for repairing fire engines, the museum will launch on April 26 and explore how the movement of people has shaped British history.

"We ought to have in this country a cultural institution that puts Britain's migrant population and their stories at the centre," Sophie Henderson, a former immigration barrister who is now the Migration Museum's director, said. "It's the topic that's on every one's lips – even more so now after the EU referendum. People's attitude to migration matters. There is such a strong case for a calm, sober, well-informed discussion and a venue for those conversations. This will be the perfect place to unpick what people think."

The opening programme will include Call Me by My Name, an exhibition on the Calais "jungle", and a photography collection, 100 Images of Migration.

In the autumn, a new exhibition, No Turning Back: Seven Migration

Moments That Changed Britain, will open, looking at major migration movements back through British history in the context of Brexit and forward to 2020, when mixed-race Britons are projected to be the biggest minority group in the country.

The project has more than 100 high-profile supporters, who include Labour peer Lord Dubs, who fled Nazi-occupied Czechoslovakia as a child and came to London on the Kindertransport, writer Sir Salman Rushdie, actress Joanna Lumley, novelist Dr Jung Chang and broadcaster Jon Snow. Trustees include Charles Gurasca, chairman of Channel 4, and Robert Winder, author of Bloody Foreigners: The Story of Immigration to Britain.

The space will house the Migration Museum until at least February 2018; the goal for the museum is then to move into a permanent space.

"We would like a full-time venue in London that is the go-to destination for conversations about Britain's migration history," Ms Henderson added. "We think it's a subject that merits its own space. Ellis Island is what inspired me – going there and thinking, 'Why don't we have one in the UK?'"



Jumbo size: one of Kenya-based painter Sophie Walbeoff's giant canvases

Endangered art: new elephant show captures beauty of Africa's big beasts

ENDANGERED elephants are coming to Belgravia – in a new art exhibition.

Kenya-based painter Sophie Walbeoff is bringing her portraits of Africa's wildlife, including rare giant Tusker elephants prized by poachers for their ivory, to The Osborne Studio Gallery.

The artist, who has lived for 25 years in Kenya, where she keeps a herd of 60 camels, said the paintings would show scenes from her travels.

She said: "It will also include paintings highlighting the terrible poaching of the elephants and other animals, and how many of the subjects I am so privileged to be able to paint from life are so at risk and endangered now."

Ms Walbeoff, who paints with both hands at the same time, said she often uses a mop as a brush to cover her giant canvases.

She added: "Living in Kenya I have been able to paint the animals on site in the parks, which allows an energy and movement in the drawing that is difficult to get from a photograph."

Paintings of The Wildlife and Landscape of Africa by Sophie Walbeoff is at The Osborne Studio Gallery in Motcomb Street from April 25 to May 13.

Robert Dex

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