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ARTS

2017 WORLD PRESS PHOTO EXHIBITION

3 to 20 November 2017

Southbank Centre, Belvedere Road, London SE1 8XX

The 2017 World Press Photo Exhibition returns to the Southbank Centre's Royal Festival Hall for the twenty-first year. The exhibition brings together 152 winning photographs from the annual World Press Photo Awards, showcasing some of the most powerful, emotional and often disturbing press images of the year. In its 60th year, the World Press Photo Awards continues to be the premier annual international competition for press photography and multimedia storytelling. This year's winners were drawn from a bank of 80,408 images taken by 5,034 photographers from 125 countries. The winning photographs travel together to 45 countries and are seen by more than four million people each year.

The exhibition includes this year's World Press Photo of the Year, *An Assassination in Turkey*, taken by Burhan Ozbilici for The Associated Press. Ozbilici's photograph depicts the assassination of Russian Ambassador Andrey Karlov by an off-duty Turkish police officer, Mevlüt Mert Altuntaş. For information visit www.southbankcentre.co.uk



*We Are Not
Taking Any
Prisoners*
© Alessio
Romenzi



SUSAN LEYLAND & PATSY MCARTHUR

7 to 25 November 2017

Osborne Studio Gallery,

2 Motcomb Street, London SW1X 8JU

A much-anticipated exhibition of two internationally acclaimed female artists, both renowned for their unique approach to depicting the equine form. Leyland makes equestrian clay sculptures of rare originality. She works from her home outside Florence – with a view over the Arno valley and the golden Duomo – having converted stables into her studio where she sculpts clay horses, among olive and cypress trees. After a lifetime of travel to Italy, Spain, Australia, Germany and Manhattan, McArthur's charcoal drawings were inspired the movements of horses in her sister's Scottish horse yard. For information visit www.osg.uk.com

EL GRECO TO GOYA - SPANISH MASTERPIECES FROM THE BOWES MUSEUM

Until 7 January 2018

The Wallace Collection, Herford House, Manchester Square, London W1U 3BN

El Greco to Goya - Spanish Masterpieces from The Bowes Museum is the first London exhibition of Spanish art from The Bowes Museum in County Durham. Like the Wallace Collection, The Bowes Museum is the product of one family's obsession with collecting great works of art. John Bowes and Richard Wallace bequeathed collections of international significance to the nation. The exhibition spans three centuries and explores one of the largest collections of Spanish art in Britain. For information visit www.wallacecollection.org



Domenikos Theotokopoulos El Greco *The Tears of St Peter*, 1580-89 © The Bowes Museum



Jose Antolinez *The Immaculate Conception*, 1650-75 © The Bowes Museum

NATURE MORTE

Until 2 April 2018

Guildhall Art Gallery, Guildhall Yard, London EC2V 5AR

Still life, or *nature morte*, has been a constant subject throughout the history of art, its significance changing over time. This exhibition seeks to illustrate how leading artists of the twenty-first century have reinvigorated still life, a genre previously synonymous with the sixteenth and seventeenth centuries. One of the largest exhibitions ever presented at the Guildhall Art Gallery, works by artists including Mat Collishaw, Michael Craig-Martin, Gabriel Orozco and Marc Quinn are on show. A must-see for all art lovers, the exhibition is the final stop on a highly acclaimed European tour. For information visit www.cityoflondon.gov.uk/guildhallartgallery



Nancy Fouts, *Rabbit with Curlers*, 2010, taxidermy rabbit, curlers and kirby grips, 10x15cm, Jim Skull

LEONOR ANTUNES: THE FRISSON OF THE TOGETHERNESS

Until 8 April 2018

Whitechapel Gallery, 77 - 82 Whitechapel High Street, London E1 7QX

The Whitechapel Gallery's new site-specific commission by Portuguese artist **Leonor Antunes** is the artist's first solo exhibition in a public gallery in the UK. Antunes creates sculptures that respond to the architectural and historical context in which they are presented. Her works often reference overlooked figures in the history of Modernism, particularly female architects, artists and designers including Anni Albers, Ruth Asawa, Lina Bo Bardi, Eileen Gray and Greta Grossman. Examples of traditional craft techniques, such as hand-knotting fishing nets or the braiding of leather horse bridles, can be seen throughout her work. For information visit www.whitechapelgallery.org



Installation view of *and then we raised the terrain so that I could see out*, Leonor Antunes' presentation for the Biennale Arte 2017. Courtesy the artist; kurimanzutto, Mexico City; Air de Paris, Paris; and Luisa Strina Gallery, Sao Paulo. Photo: Nick Ash, 2017



Installation view of *le plan pliable*, Centre d'Art Contemporain de Bordeaux, CAPC, Bordeaux, 2015. Courtesy the artist and Centre d'Art Contemporain de Bordeaux, CAPC, Bordeaux. Photo: Nick Ash.